

HAREKRISHNA

HARMONIUM LESSONS



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(From Vrindavan)**

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**Sri Mayapur - ISKCON
Nadia, W.B.**

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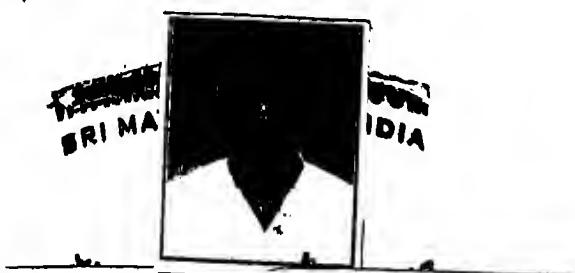
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SRI MAYAPUR (W.B.) INDIA

HARMONIUM KEYS FOR GENT

UDARA

LEFT SIDE

MUDARA

MIDDLE SIDE

TARA

RIGHT SIDE



Master Bankey

HARMONIUM KEYS FOR LADY

UDARA

LEFT SIDE

MUDARA

MIDDLE SIDE

TARA

RIGHT SIDE



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1 SWAR SADHANA

1 Suddha: Sa Re Ga Ma Pa Dha Ni Sa
 Swar C D E F G A B C
 Do Re Mi Fa Sol La Si Do

2 Komal: Re Ga Dha Ni So Ti
 Swar

3 Tibra: M — . M
 Swar

Left UDARA	Middle MUDARA	Right TARA
$\overbrace{\text{SRGM} \text{PDN}}$ MANDRA	$\overbrace{\text{SRGM} \text{PDN}}$ MADHA	$\overbrace{\text{SRGM} \text{PDN}}$ TAR

4. Arohan: S R G M P D N S
 Abharohan: S N D P M G R S

5. Ar: SS R.R. GG MM PP DD NN SS
 Ab: SS NN DD PP MM GG RR SS

6. Ar: S-G R-M G-P M-D P-N D-S
 Ab: S-D N-P D-M P-G-M-R G-S

7. Ar: SRG RGM GMP MPD PDN DNS
 Ab: SND NDP DPM PMG MGR GRS

8. Ar: SRGM RGMP GMPD MPDN PDNS
 Ab: SNDP NDPM DPMG PMGR MGRS

TEORA TAL = 7 matr 1 + 1.2 beats

9. Ar: S-G'GG R-M'MM G-P'PP M-D'DD P-N'NN D-SSS
 Ab: S-D'DD N-PPP D-MMM P-GGG M-RRR G-SSS

10. Ar: SR-GG RGMM GMPP MPDD PDNN DN SS
 Ab: SNDD NDPP DPMM PMGG MGRR GRSS

11. Ar: Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 Ab: SR GM PD NS SN DP Rama Rama DP MG Rama Hare RS
 Hare Rama Hare Rama Hare MG Hare RS
 SR GM PD NS SN DP MG Rama Hare RS

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Master (ISKCON) Mob.

Pankaj Navā Krishna Das

From, Vrindavan

Slow

1. Three Tal — 16 Matras = 3 beats — 1, 2, 3 for karatals

(1) -

a DHA DHIN DHIN DHA DHA DHIN DHIN DHIN DHA = S.6.7.8.9
 NA TIN TIN NA TETEE DHIN DHIN DHIN DHA + 12

Fast

(4)

2. Kaharba Tal ~ 8 Matras = 3 beats ~ 1, 2, 3, for karatals

Slow

(3)

3. Dadra Tal ~ 6 Matra = 2 beats — 1,2 for karatals = S.6.7.8.9+12

a DHA DHI NA NA TI NA

4.

Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
<u>DHA</u>	<u>DHIN</u>	<u>DHIN</u>	<u>DHA</u>	<u>DHA</u>	<u>DHIN</u>	<u>DHIN</u>	<u>DHA</u>
Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
NA	TIN	TIN	NA	TETEE	DHIN	DHIN	DHA

Slow

(3)

5. Teora Tal — 7Matra = 1 + 1,2 beats

1	4	6	
a <u>DHA</u>	<u>DHINA</u> <u>TETEE</u> <u>KATA</u>	<u>GEDA</u> <u>GHENA</u>	= <u>S.10.11+12</u>
1 1 +		1 2	



1 RAGA VAIRAB

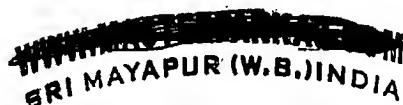
(Mishro Raga)

Morning - 5AM to 8AM

Arohan: S R G M P D N S

Abharohan: S N D P M G R S

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
.	<u>S</u> <u>R</u>	GM	<u>P</u> <u>D</u>	<u>N</u> <u>S</u>	<u>S</u> <u>N</u>	<u>D</u> <u>P</u>	MG	<u>R</u> <u>S</u>
.	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
.	<u>S</u> <u>R</u>	GM	<u>P</u> <u>D</u>	<u>N</u> <u>S</u>	<u>S</u> <u>N</u>	<u>D</u> <u>P</u>	MG	<u>R</u> <u>S</u>
b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
.	SM	<u>G</u> <u>R</u>	<u>S</u> <u>N</u> <u>D</u>	<u>N</u> <u>S</u>	<u>S</u> <u>M</u>	<u>G</u> <u>R</u>	<u>S</u> <u>N</u> <u>D</u>	<u>N</u> <u>S</u>
.	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
.	<u>S</u> <u>R</u>	GM	<u>P</u> <u>D</u>	<u>N</u> <u>S</u>	<u>S</u> <u>N</u>	<u>D</u> <u>P</u>	MG	<u>R</u> <u>S</u>
c	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
.	SM	<u>D</u> <u>D</u>	GM	PP	MG	<u>R</u> <u>R</u>	<u>S</u> <u>N</u> <u>D</u>	<u>N</u> <u>S</u>
.	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
.	SM	<u>D</u> <u>D</u>	GM	PP	MG	<u>R</u> <u>R</u>	<u>S</u> <u>N</u> <u>D</u>	<u>N</u> <u>S</u>
d	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
.	SM	<u>D</u> <u>N</u>	<u>D</u> <u>N</u>	<u>S</u> <u>S</u>	<u>S</u> <u>R</u>	<u>G</u> <u>M</u>	<u>M</u> <u>G</u>	<u>R</u> <u>S</u>
.	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
.	<u>S</u> <u>N</u>	<u>D</u> <u>P</u>	<u>P</u> <u>D</u>	<u>N</u> <u>S</u>	<u>S</u> <u>N</u>	<u>D</u> <u>P</u>	MG	<u>R</u> <u>S</u>
e	(Back to No - b)							


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2 RAGA AHERI VAYRO.

(Mishro Raga)

Morning - 5AM to 8AM

Arohan: S R G M P D N S

Abharohan: S N D P M G R S

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
.	<u>S</u> <u>R</u>	GM	<u>P</u> <u>D</u>	<u>N</u> <u>S</u>	<u>S</u> <u>N</u>	<u>D</u> <u>P</u>	MG	<u>R</u> <u>S</u>
.	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
.	<u>S</u> <u>R</u>	GM	<u>P</u> <u>D</u>	<u>N</u> <u>S</u>	<u>S</u> <u>N</u>	<u>D</u> <u>P</u>	MG	<u>R</u> <u>S</u>
b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
.	SM	<u>G</u> <u>R</u>	<u>S</u> <u>N</u> <u>D</u>	<u>N</u> <u>R</u> <u>S</u>	<u>S</u> <u>M</u>	<u>G</u> <u>R</u>	<u>S</u> <u>N</u> <u>D</u>	<u>N</u> <u>R</u> <u>S</u>
.	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
.	<u>S</u> <u>R</u>	GM	<u>D</u> <u>N</u>	<u>R</u> <u>S</u>	<u>R</u> <u>S</u>	<u>N</u> <u>D</u>	MG	<u>R</u> <u>S</u>
c	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
.	SM	<u>D</u> <u>D</u>	<u>P</u> <u>D</u>	<u>N</u> <u>S</u> <u>D</u> <u>M</u>	<u>G</u> <u>P</u> <u>M</u>	<u>G</u> <u>R</u>	<u>S</u> <u>N</u> <u>D</u>	<u>N</u> <u>R</u> <u>S</u>
.	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
.	SM	<u>D</u> <u>D</u>	<u>P</u> <u>D</u>	<u>N</u> <u>S</u> <u>D</u> <u>M</u>	<u>G</u> <u>P</u> <u>M</u>	<u>G</u> <u>R</u>	<u>S</u> <u>N</u> <u>D</u>	<u>N</u> <u>R</u> <u>S</u>
d	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
.	SM	<u>D</u> <u>N</u> <u>D</u>	<u>D</u> <u>N</u>	<u>R</u> <u>S</u>	<u>S</u> <u>R</u>	<u>G</u> <u>M</u>	<u>M</u> <u>G</u>	<u>R</u> <u>S</u>
.	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
.	<u>R</u> <u>S</u>	<u>N</u> <u>D</u>	MD	<u>N</u> <u>R</u> <u>S</u>	<u>R</u> <u>S</u>	<u>N</u> <u>D</u>	MG	<u>R</u> <u>S</u>

e Back to No - b = then No f

f	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
SM	D <u>N</u> D	DN	<u>R</u> S	DN	<u>R</u> R	DN	<u>S</u> S	
Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare	Hare
DN	<u>R</u> R	DN	<u>S</u> S	DN	<u>R</u> R	DN	<u>S</u> S	

g	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
D	D	N	N	DP	DN	DP	MM	
Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare	Hare
D	D	N	N	DP	DN	DP	MM	

ONLY DADRE
+ TEORA =
DD MM

h Back to No - b = then No - 1

i	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
SM	GR	SND	NRS	DN	RR	DN	SS	
Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare	Hare
DN	RR	DN	SS	DN	RR	DN	SS	

3 RAGA TORI

(Mishro Raga)

Morning - 6AM to 10 AM

Arohan: S R G M D N S

Abharohan: S N D M G R S

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
SR	<u>GM</u>	<u>DN</u>	<u>DNS</u>	<u>SN</u>	<u>DM</u>	<u>GR</u>	<u>GRS</u>	
Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare	Hare
SR	<u>GM</u>	<u>DN</u>	<u>DNS</u>	<u>SN</u>	<u>DM</u>	<u>GR</u>	<u>GRS</u>	

b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
SR	<u>GM</u>	<u>DM</u>	<u>GRS</u>	<u>SR</u>	<u>GM</u>	<u>DM</u>	<u>GRS</u>	
Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare	Hare
SR	<u>GM</u>	<u>DN</u>	<u>DNS</u>	<u>SN</u>	<u>DM</u>	<u>GR</u>	<u>GRS</u>	

c	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
SG	<u>MD</u>	<u>MD</u>	<u>NS</u>	<u>SR</u>	<u>GM</u>	<u>MG</u>	<u>RS</u>	
Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare	Hare
SN	<u>DM</u>	<u>MD</u>	<u>NS</u>	<u>SN</u>	<u>DM</u>	<u>GR</u>	<u>GRS</u>	

d Back to No - b = then No - e

e	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
SN	<u>DM</u>	<u>MD</u>	<u>NS</u>	<u>SR</u>	<u>GM</u>	<u>DM</u>	<u>GRS</u>	
Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare	Hare
SN	<u>DM</u>	<u>MD</u>	<u>NS</u>	<u>SR</u>	<u>GM</u>	<u>DM</u>	<u>GRS</u>	

f Back to No - b

4 RAGA VAIRABI - *mangal, purab*

(Mishro Raga)

Morning - 6AM to 8AM

Arohan: S R Q M P D N S

Abharohan: S N D P M G R S

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	<u>SR</u>	<u>SM</u>	<u>PDP</u>	<u>GRN</u>	<u>SRS</u>	<u>SM</u>	<u>RG</u>	<u>SRS</u>
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	<u>SR</u>	<u>SM</u>	<u>PDP</u>	<u>GRN</u>	<u>SRS</u>	<u>SM</u>	<u>RG</u>	<u>SRS</u>
b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	<u>GM</u>	<u>NDN</u>	<u>NS</u>	<u>RS</u>	<u>SG</u>	<u>RN</u>	<u>SRS</u>	<u>DPMG</u>
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	<u>GM</u>	<u>NDN</u>	<u>NS</u>	<u>RS</u>	<u>SG</u>	<u>RN</u>	<u>SRS</u>	<u>DPMG</u>
c	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	<u>GS</u>	<u>RS</u>	<u>DN</u>	<u>PDPG</u>	<u>SG</u>	<u>MMMG</u>	<u>RG</u>	<u>SRS</u>
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	<u>GS</u>	<u>RS</u>	<u>DN</u>	<u>PDPG</u>	<u>SG</u>	<u>MMMG</u>	<u>RG</u>	<u>SRS</u>
d	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	<u>SG</u>	<u>SD</u>	<u>SG</u>	<u>RGS</u>	<u>SG</u>	<u>MMMG</u>	<u>RG</u>	<u>SRS</u>
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	<u>SG</u>	<u>SD</u>	<u>SG</u>	<u>RGS</u>	<u>SG</u>	<u>MMMG</u>	<u>RG</u>	<u>SRS</u>

S RAGA ASHARBARI

(Mishro Raga)

Morning-8AM to 10AM

Arohan:

Abharohan: S R M P S
S D P M G R S = S N D P M G R S

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	<u>SR</u>	<u>MP</u>	<u>SD</u>	<u>PMP</u>	<u>RM</u>	<u>PNG</u>	<u>GM</u>	<u>RS</u>
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	<u>SR</u>	<u>MP</u>	<u>SD</u>	<u>PMP</u>	<u>RM</u>	<u>PNG</u>	<u>GM</u>	<u>RS</u>
b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	<u>MP</u>	<u>NDN</u>	<u>NS</u>	<u>RNS</u>	<u>SG</u>	<u>RN</u>	<u>SR</u>	<u>NDPM</u>
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	<u>MP</u>	<u>NDN</u>	<u>NS</u>	<u>RNS</u>	<u>SG</u>	<u>RN</u>	<u>SR</u>	<u>NDPM</u>
c	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	<u>SG</u>	<u>RG</u>	<u>SR</u>	<u>NS</u>	<u>PDP</u>	<u>PS</u>	<u>PD</u>	<u>PMP</u>
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	<u>SG</u>	<u>RG</u>	<u>SR</u>	<u>NS</u>	<u>PDP</u>	<u>PS</u>	<u>PD</u>	<u>PMP</u>
d	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	<u>MP</u>	<u>DP</u>	<u>MG</u>	<u>RS</u>	<u>SR</u>	<u>MP</u>	<u>SD</u>	<u>PMP</u>
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	<u>MP</u>	<u>DP</u>	<u>MG</u>	<u>RS</u>	<u>SR</u>	<u>MP</u>	<u>SD</u>	<u>PMP</u>
e	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	<u>MP</u>	<u>ND</u>	<u>DN</u>	<u>RS</u>	<u>SR</u>	<u>GR</u>	<u>NS</u>	<u>DPM</u>
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	<u>MP</u>	<u>ND</u>	<u>DN</u>	<u>RS</u>	<u>SR</u>	<u>GR</u>	<u>NS</u>	<u>DPM</u>
f	Back to No -		d					

S RAGA DARBAJI

(Mishro Raga)

Morning - 10AM to 11AM

Arohan: S R M P D N Š

Abharohan: S N D P M G R S

ରାଗା ଅନନ୍ଦ ବାଇରବୀ

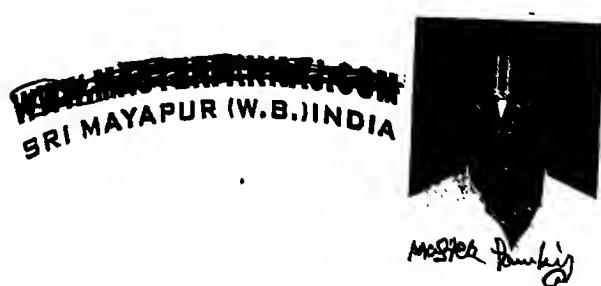
(Mishra Raga)

Morning - 11AM to 12PM

Arohan: SRMPDN'S

Abharohan: S N D P M G R S

REFERENCES



8 RAGA DESH

(Mishro Raga)

Noon - 12PM to 1PM

Arohan: S R M P N S

Abharohan: S N D P M G R S

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	SMR	MP	PN	N S	R N	DPMGR	RG	RSNS
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	SMR	MP	PN	N S	R N	DPMGR	RG	RSNS
b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	GM	PN	N S	N S	N D	PMG	GM	NDP
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	GM	PN	N S	N S	N D	PMG	GM	NDP
c	Back to No - a							

9 RAGAKALABATI

(Mishro Raga)

Noon - 1PM to 2PM

Arohan: S G P D S

Abharohan: S N D P G S

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	SG	PD	N D P	DPGP	N D P	GS N	D N D P	D S
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	SG	PD	N D P	DPGP	N D P	GS N	D N D P	D S
b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	S N	DP	PD	S G	P G	S N	DP	D S
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	S N	DP	PD	S G	P G	S N	DP	D S
c	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	S N	DP	PD	N D P G	DPG	S N	D P	D S
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	S N	DP	PD	N D P G	DPG	S N	D P	D S
d	Back No - a							

10 RAGA VIMPalesri

(Mishro Raga)

Afternoon - 2PM to 4PM

Arohan: S G M P S

Abharohan: S N P G R S

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	GM	P S	N P	GRS	N S	M GM	GM	NDP
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	GM	P S	N P	GRS	N S	M GM	GM	NDP

b	Hare MP Hare MP	Krishna <u>GM</u> Rama <u>GM</u>	Hare PN Hare PN	Krishna <u>S</u> Rama <u>S</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna <u>R</u> Rama <u>R</u>	Hare <u>R</u> Hare <u>R</u>	Hare DPMNDP Hare DPMNDP
c	Hare PN Hare PN	Krishna DP Rama DP	Hare PN Hare PN	Krishna <u>S</u> Rama <u>S</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna PMG Rama PMG	Hare GM Hare GM	Hare NDP Hare NDP
d	Hare GM Hare GM	Krishna <u>PNG</u> Rama <u>PNG</u>	Hare <u>GM</u> Hare <u>GM</u>	Krishna RS Rama RS	Krishna <u>N</u> Rama <u>N</u>	Krishna GG Rama GG	Hare GM Hare GM	Hare GM Hare GM
e	Hare GM Hare GM	Krishna <u>NDP</u> Rama <u>NDP</u>	Hare <u>PN</u> Hare <u>PN</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna PMG Rama PMG	Hare GM Hare GM	Hare NDP Hare NDP
f	Back to No - d							

II RAGA PURABI

Multek Danday

(MishroRaga)

Evening Time - 4PM to 6PM

Arohan: S R G M P D N S
Abharohan: S N D P M G R S

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a	Hare <u>SR</u> Hare <u>SR</u>	Krishna GP Rama GP	Hare <u>MD</u> Hare <u>MD</u>	Krishna MG Rama <u>MG</u>	Krishna <u>MDS</u> Rama <u>MDS</u>	Krishna NDMG Rama NDMG	Hare GMG Hare GMG	Hare RRS Hare RRS
b	Hare <u>GM</u> Hare <u>GM</u>	Krishna DN Rama DN	Hare <u>MD</u> Hare <u>MD</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna <u>DM</u> Rama <u>DM</u>	Hare <u>MD</u> Hare <u>MD</u>	Hare NDMG Hare NDMG
c	Hare <u>N</u> Hare <u>N</u>	Krishna <u>GG</u> Rama <u>GG</u>	Hare <u>MG</u> Hare <u>MG</u>	Krishna <u>R</u> Rama <u>R</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna NDM Rama NDM	Hare <u>MD</u> Hare <u>MD</u>	Hare <u>N</u> Hare <u>N</u>
d	Hare <u>N</u> Hare <u>N</u>	Krishna ND Rama ND	Hare <u>MD</u> Hare <u>MD</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna DMG Rama DMG	Hare GMG Hare GMG	Hare RRS Hare RRS
e	Hare <u>N</u> Hare <u>N</u>	Krishna <u>ND</u> Rama <u>ND</u>	Hare NS Hare NS	Krishna GG Rama GG	Krishna <u>GM</u> Rama <u>GM</u>	Krishna DMG Rama DMG	Hare GMG Hare GMG	Hare RRS Hare RRS

f	Hare SN	Krishna <u>DM</u>	Hare <u>MD</u>	Krishna N S	Krishna SN	Krishna <u>DMG</u>	Hare <u>GMG</u>	Hare <u>RRS</u>
	Hare SN	Rama <u>DM</u>	Hare <u>MD</u>	Rama N S	Rama SN	Rama <u>DMG</u>	Hare <u>GMG</u>	Hare <u>GRS</u>

12.RAGA YAMEN

(Mishro Raga)

Evening - 6PM to 7:30PM

Arohan: S R G M P D N S
Abharohan: S N D P M G R S

a	Hare SND	Krishna NRGS	Hare ND	Krishna <u>PMPDG</u>	Krishna RG	Krishna <u>MP</u>	Hare <u>NDPMP</u>	Hare RGNRS
	Hare SND	Rama NRGS	Hare ND	Rama <u>PMPDG</u>	Rama RG	Rama <u>MP</u>	Hare <u>NDPMP</u>	Hare RGNRS
b	Hare NS	Krishna GG	Hare NS	Krishna PG	Krishna RR	Krishna RR	Hare GR	Hare SNDNS
	Hare SND	Rama NRS	Hare ND	Rama <u>PMPDG</u>	Rama RG	Rama <u>MP</u>	Hare <u>NDPMP</u>	Hare RGNRS
c	Hare NS	Krishna GG	Hare NS	Krishna PG	Krishna RG	Krishna <u>MP</u>	Hare <u>NDPMP</u>	Hare RGNRS
	Hare NS	Rama GG	Hare NS	Rama PG	Rama RG	Rama <u>MP</u>	Hare <u>NDPMP</u>	Hare RGNRS

13.RAGA AROTI-EVENING

Musikha family

Evening - 7:30PM to 8PM

Arohan: S R G M P D N S
Abharohan: S N D P M G R S

a	Hare SS	Krishna <u>DN</u>	Hare DP	Krishna MPD	Krishna MG	Krishna <u>MP</u>	Hare DP	Hare MGR
	Hare RM	Rama DPM	Hare GM	Rama GRS	Rama SR	Rama <u>MP</u>	Hare GM	Hare <u>NDP</u>
b	Hare <u>PM</u>	Krishna PD	Hare PM	Krishna GR	Krishna RD	Krishna <u>SD</u>	Hare <u>PM</u>	Hare DP
	Hare <u>PM</u>	Rama PD	Hare PM	Rama GR	Rama RD	Rama <u>SD</u>	Hare <u>PM</u>	Hare DP
c	Hare PR	Krishna RR	Hare <u>SGR</u>	Krishna <u>NDP</u>	Krishna PS	Krishna <u>ND</u>	Hare <u>PM</u>	Hare DP
	Hare PR	Rama RR	Hare <u>SGR</u>	Rama <u>NDP</u>	Rama PS	Rama <u>ND</u>	Hare <u>PM</u>	Hare DP

d Back to No - b

14 RAGA JAYJ AYANTI

(Mishro Raga)

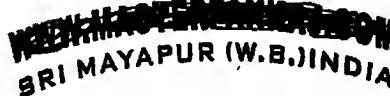
Evening - 8PM to 9PM

Arohan: S G M P D N S

Abharohan: S N D P M R S

a	Hare DN Hare SR	Krishna <u>RGR</u> Rama MP	Hare <u>GM</u> Hare DND	Krishna RS Rama DND	Krishna SR Rama <u>DN</u>	Krishna MP Rama <u>RGR</u>	Hare <u>DND</u> Hare <u>GM</u>	Hare <u>MGRS</u> Hare RS
b	Hare PN Hare PN	Krishna <u>GRS</u> Rama <u>GRS</u>	Hare DN Hare DN	Krishna DPGR Rama DPGR	Krishna <u>NR</u> Rama <u>NR</u>	Krishna GP Rama GP	Hare DN Hare DN	Hare <u>RNPGP</u> Hare <u>RNPGP</u>
c	Hare PR Hare PR	Krishna <u>NGR</u> Rama <u>NGR</u>	Hare <u>NR</u> Hare <u>NR</u>	Krishna NDP Rama NDP	Krishna GP Rama GP	Krishna DN Rama DN	Hare <u>NRN</u> Hare <u>NRN</u>	Hare PGP Hare PGP
d	Hare GP Hare GP	Krishna DN Rama DN	Hare DP Hare DP	Krishna GR Rama GR	Krishna RG Rama RG	Krishna PD Rama PD	Hare DND Hare DND	Hare PGP Hare PGP

15 RAGA MALKOSH


SRI MAYAPUR (W.B.) INDIA

Night - 9PM to 10PM

Arohan: S G M D N S

Abharohan: S N D M G S

a	Hare SS Hare SS	Krishna <u>DM</u> Rama <u>DM</u>	Hare <u>MD</u> Hare <u>MD</u>	Krishna <u>NDS</u> Rama <u>NDS</u>	Krishna <u>SN</u> Rama <u>SN</u>	Krishna <u>DM</u> Rama <u>DM</u>	Hare <u>GMG</u> Hare <u>GMG</u>	Hare SM Hare SM
b	Hare <u>SG</u> Hare <u>SG</u>	Krishna <u>GG</u> Rama <u>GG</u>	Hare <u>GM</u> Hare <u>GM</u>	Krishna <u>GS</u> Rama <u>GS</u>	Krishna <u>NS</u> Rama <u>NS</u>	Krishna <u>DM</u> Rama <u>DM</u>	Hare <u>MD</u> Hare <u>MD</u>	Hare <u>NDS</u> Hare <u>NDS</u>
c	Back to No - a = then No - d							
d	Hare SM Hare SM	Krishna <u>GS</u> Rama <u>GS</u>	Hare <u>NS</u> Hare <u>NS</u>	Krishna <u>DN</u> Rama <u>DN</u>	Krishna SM Rama SM	Krishna MM Rama MM	Hare <u>GM</u> Hare <u>GM</u>	Hare <u>GS</u> Hare <u>GS</u>
e	Hare SS Hare SS	Krishna DM Rama <u>DM</u>	Hare <u>MD</u> Hare MD	Krishna <u>SS</u> Rama <u>SS</u>	Krishna <u>SD</u> Rama <u>SD</u>	Krishna MG Rama MG	Hare <u>GM</u> Hare <u>GM</u>	Hare <u>GS</u> Hare <u>GS</u>
f	Back to No - b							
G	Back To No - d							

16 RAGA SINDHU

(Mishro Raga)

Night - 10PM to 11PM

Arohan: S R G M P D N S

Abharohan: S N D P M G R S

a	Hare DN Hare DN	Krishna <u>RGR</u> Rama <u>RGR</u>	Hare RP Hare RP	Krishna <u>GRS</u> Rama <u>GRS</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna <u>NDP</u> Rama <u>NDP</u>	Hare MP Hare MP	Hare <u>GRS</u> Hare <u>GRS</u>
b	Hare PN Hare RM	Krishna PM Rama RSN	Hare PN Hare PMP	Krishna <u>S</u> Rama <u>N</u>	Krishna <u>N</u> Rama <u>N</u>	Krishna <u>RR</u> Rama <u>RR</u>	Hare <u>N</u> Hare <u>N</u>	Hare <u>GG</u> Hare <u>GG</u>

17 RAGABAGESRI

Mukunda Pandit

(Mishro Raga)

Night - 11PM to 11:30PM

Arohan: S R G M P D N S

Abharohan: S N D P M G R S

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a	Hare SR Hare SR	Krishna <u>ND</u> Rama <u>ND</u>	Hare MD Hare MD	Krishna <u>N</u> Rama <u>N</u>	Krishna <u>R</u> Rama <u>R</u>	Krishna DM Rama DM	Hare <u>PG</u> Hare <u>PG</u>	Hare MRS Hare MRS
b	Hare SR Hare SR	Krishna <u>ND</u> Rama <u>ND</u>	Hare <u>NS</u> Hare <u>NS</u>	Krishna MM Rama MM	Krishna MD Rama MD	Krishna <u>PDND</u> Rama <u>PDND</u>	Hare MP Hare MP	Hare <u>GRS</u> Hare <u>GRS</u>
c	Back to No - a = then No - d							
d	Hare DN Hare DN	Krishna <u>RGR</u> Rama <u>RGR</u>	Hare <u>GM</u> Hare <u>GM</u>	Krishna <u>R</u> Rama <u>R</u>	Krishna <u>S</u> Rama <u>S</u>	Krishna <u>ND</u> , Rama <u>ND</u>	Hare MD Hare MD	Hare <u>N</u> Hare <u>N</u>
e	Back to No - a = then No - f							
f	Hare SR Hare SR	Krishna <u>ND</u> Rama <u>ND</u>	Hare <u>NS</u> Hare <u>NS</u>	Krishna GM Rama GM	Krishna DP Rama DP	Krishna <u>ND</u> Rama <u>ND</u>	Hare MP Hare MP	Hare <u>GRS</u> Hare <u>GRS</u>

18 RAGA KEDARA

(Mishro Raga)

Night - 11:30PM to 12 AM

Arohan: S M D N S

Abharohan: S D P M M G R S

a	Hare SM Hare SM	Krishna GPM Rama GPM	Hare GMP Hare GMP	Krishna <u>MDP</u> Rama <u>MDP</u>	Krishna MP Rama <u>MP</u>	Krishna DŚ Rama DS	Hare DP Hare DP	Hare <u>MPDPMRS</u> Hare <u>MPDPMRS</u>
b	Hare SS Hare SS	Krishna NRS Rama NRS	Hare SGR Hare SGR	Krishna SN Rama SNS	Krishna DRS Rama DRS	Krishna DP Rama DP	Hare <u>MPD</u> Hare <u>MPD</u>	Hare PMRS Hare PMRS
c	Back to No - a							

19 RAGA BEHAG

(Mishro Raga)

Night-12AM to 12:30 AM

Arohan: S G M P D N S
Abharohan: S N D P M G R S

a	Hare NS Hare GP	Krishna GM Rama <u>SNDP</u>	Hare PN Hare PD	Krishna SS Rama PMG	Krishna N Rama GM	Krishna GRS Rama DP	Hare N Hare GMG	Hare NDP Hare RS
b	Hare GM Hare GM	Krishna PN Rama PN	Hare N Hare N	Krishna N Rama N	Krishna SN Rama SN	Krishna <u>PM</u> Rama <u>PM</u>	Hare <u>MP</u> Hare <u>MP</u>	Hare <u>SNPMG</u> Hare <u>SNPMG</u>
c	Hare N Hare N	Krishna RR Rama RR	Hare RG Hare RG	Krishna RS Rama RS	Krishna N Rama N	Krishna <u>NDPM</u> Rama <u>NDPM</u>	Hare <u>MP</u> Hare <u>MP</u>	Hare SN Hare SN
d	Hare GM Hare GM	Krishna DP Rama DP	Hare GM Hare GM	Krishna RS Rama RS	Krishna SP Rama SP	Krishna PP Rama PP	Hare MDP Hare MDP	Hare GMG Hare GMG

20 RAGA RASHA (LILA)

(Mishro Raga)

Night-12:30AM to 1AM

Arohan: S R G M P D N S
Abharohan: S N D P M G R S

2 beats - a, b, c, d

3 beats - e, f, g, h, i

KHETATALL

~~WORLD MUSIC FESTIVAL~~
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a	Hare SS	Krishna PP	Hare <u>PM</u>	Krishna DP	Krishna PD	Krishna <u>SNDP</u>	Hare <u>NDPMG</u>	Hare PM-GRSG- RSNR-GRG-S
	Hare SS	Rama PP	Hare <u>PM</u>	Rama DP	Rama PD	Rama <u>SNDP</u>	Hare <u>NDPMG</u>	Hare PM-GRSG- RSNR-GRG-S

b	Hare SG Hare PD	Krishna GM Rama <u>SNDP</u>	Hare PM Hare PDP	Krishna GRS Rama MG	Krishna SG Rama SG	Krishna GM Rama GM	Hare PM Hare PM	Hare GRS Hare GRS
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c	Hare SS Hare NR	Krishna SRSN Rama GRS	Hare NDP Hare NDP	Krishna SN Rama SN	Krishna NR Rama PD	Krishna GRS Rama <u>SNDP</u>	Hare NDP Hare DPMG	Hare SN Hare PM-GRSG-RSNR-GRG-S
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d	Hare SG Hare PD	Krishna GM Rama <u>SNDP</u>	Hare PM Hare PDP	Krishna GRS Rama MG	Krishna SG Rama SG	Krishna GM Rama GM	Hare PM Hare PM	Hare GRS Hare GRS
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e	Hare SG Hare SG	Krishna RG Rama RG	Hare GMP Hare GMP	Krishna MP Rama MP	Krishna DP Rama DP	Krishna MGR Rama MGR	Hare RP Hare RP	Hare MG Hare MG
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f	Hare NS Hare NS	Krishna ND Rama ND	Hare DN Hare DN	Krishna DP Rama DP	Krishna DP Rama DP	Krishna MG Rama MG	Hare RP Hare RP	Hare MG Hare MG
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g Back to No - e

h	Hare GP Hare PS	Krishna DN Rama <u>SS</u>	Hare DN Hare NN	Krishna DP Rama DP	Krishna GP Rama GP	Krishna DN Rama DN	Hare DN Hare DN	Hare DP Hare DP
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i	Hare G Hare G	Krishna P Rama P	Hare G Hare G	Krishna R Rama R	Krishna GP Rama GP	Krishna DN Rama DN	Hare DN Hare DN	Hare DP Hare DP
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a BACK To h

2) RAGA SIBARANJANI

Night - 1AM to 2AM

Arohan: S R G P D S

Abharohan: S D P G R S

a	Hare SR Hare SR	Krishna <u>GP</u> Rama <u>GP</u>	Hare DP Hare D <u>S</u>	Krishna GRS Rama <u>R<u>G</u></u>	Krishna SR Rama <u>GR</u>	Krishna <u>GP</u> Rama <u>SD</u>	Hare D <u>P</u> Hare PDP	Hare <u>GRS</u> Hare <u>GRS</u>
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b	Hare PD Hare PD	Krishna SR Rama SR	Hare D <u>S</u> Hare D <u>S</u>	Krishna <u>GG</u> Rama <u>GG</u>	Krishna <u>GR</u> Rama <u>GR</u>	Krishna SD Rama SD	Hare PD Hare PD	Hare DR <u>S</u> Hare DR <u>S</u>
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c Back to No - a

d	Hare DS Hare DS	Krishna <u>GG</u> Rama <u>GG</u>	Hare RSN Hare RSN	Krishna <u>SRR</u> Rama <u>SRR</u>	Krishna <u>GR</u> Rama <u>GR</u>	Krishna <u>SD</u> Rama <u>SD</u>	Hare PDP Hare PDP	Hare GRS Hare GRS
e	Hare SR Hare SR	Krishna <u>GP</u> Rama <u>GP</u>	Hare PD Hare PD	Krishna <u>PG</u> Rama <u>PG</u>	Krishna <u>RG</u> Rama <u>RG</u>	Krishna <u>RG</u> Rama <u>RG</u>	Hare RSD Hare RSD	Hare RS Hare RS

3

2. RAGA TILAK KAMUD

Night - 2AM to 4AM

Arohan: S G M P D S
Abharohan: S D P M G S

a	Hare GM Hare GM	Krishna <u>PDP</u> Rama <u>PDP</u>	Hare GM Hare GM	Krishna <u>PD</u> Rama <u>PD</u>	Krishna <u>PM</u> Rama <u>PM</u>	Krishna <u>GSN</u> Rama <u>GSN</u>	Hare PNSG Hare PNSG	Hare GM Hare GM
b	Hare PDN Hare PDN	Krishna <u>DNPDP</u> Rama <u>DNPDP</u>	Hare GM Hare GM	Krishna <u>PD</u> Rama <u>PD</u>	Krishna <u>PMG</u> Rama <u>PMG</u>	Krishna <u>SNP</u> Rama <u>SNP</u>	Hare NSG Hare NSG	Hare GM Hare GM
c	Hare <u>SND</u> Hare <u>SND</u>	Krishna <u>GRS</u> Rama <u>GRS</u>	Hare PN Hare PN	Krishna <u>SRNSD</u> Rama <u>SRNSD</u>	Krishna <u>PMG</u> Rama <u>PMG</u>	Krishna <u>SNP</u> Rama <u>SNP</u>	Hare NSG Hare NSG	Hare GM Hare GM

d Back to No - a

2. RAGA LALITH

Mystic Melody

MASTER OF THE ART

SRI MAYAPUR (W.B.JINDIA)

Morning - 4AM to 5AM

Arohan: S R G M P D N S
Abharohan: S N D P M G R S

a	Hare SR Hare SR	Krishna GM Rama GM	Hare NDP Hare NDP	Krishna GMG Rama GMG	Krishna GMP Rama GMP	Krishna NDP Rama NDP	Hare GMD Hare GMD	Hare GMPGRS Hare GMPGRS
b	Hare PD Hare PD	Krishna MP Rama MP	Hare D Hare D	Krishna <u>GRS</u> Rama <u>GRS</u>	Krishna <u>D</u> Rama <u>D</u>	Krishna <u>GRS</u> Rama <u>GRS</u>	Hare NS Hare NS	Hare DNDP Hare DNDP
c	Hare PS Hare PS	Krishna <u>SRSN</u> Rama <u>SRSN</u>	Hare NS Hare NS	Krishna <u>DNDP</u> Rama <u>DNDP</u>	Krishna PD Rama PD	Krishna PMG Rama PMG	Hare GM Hare GM	Hare NDP Hare NDP

2. RAGA PROVATI

(Mangala)

24 4:30 AM To 5:30 AM

Morning 4:30 AM to 5:30AM

Arohan: S R M P D S

Abharohan: S D P M G R S

(MANGALAROTI)

= S R M P D S
= S N D P M G R S

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	SR	MM	MP	MG	MD	PMPM	GRS	RM
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	SR	MM	MP	MG	MD	PMPM	GRS	RM

b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	MD	\$PDND	PP	DPM	MD	PMPM	GRS	RM
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	MD	PDND	PP	DPM	MD	PMPM	GRS	RM

c	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	MM	DN	NS	GRS	SG	PGRS	NDP	DS
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	MM	DN	NS	GRS	SG	PGRS	NDP	DS

d	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	SN	DP	MD	PMG	PS	RSN	NDP	DS
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	SN	DP	MD	PMG	PS	RSN	NDP	DS

e Back to No - a = then No - f

f	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	MG	RS	NR	SND	NSM	PMG	GRS	RM
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	MG	RS	NR	SND	NSM	PMG	GRS	RM

g	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	SR	GR	SRS	ND	NS	MM	GRS	RM
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	SR	GR	SRS	ND	NS	MM	GRS	RM

2 SHINDI SONG

Anytime

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	GM	GRS	RNP	NSMG	GM	PSNP	GM	GG
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	GM	GRS	RNP	NSMG	GM	PSNP	GM	GG

b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	GM	PN	NS	NS	SN	PM	MP	MG
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	GM	PN	NS	NS	SN	PM	MP	MG

c Back to No - a = then No - d

d	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	GM	PN	NS	ND	GM	DD	DNS	DPMG

Hare GM	Rama PN	Hare NS	Rama <u>ND</u>	Rama GM	Rama DD	Hare <u>DNS</u>	Hare DPMG
e	Back to No - a	*	*				

26 MIRA VAJAN SONG

Anytime

a	Hare SN	Krishna PG	Hare SR	Krishna NS - Rama PGMP	Krishna SN	Krishna PG	Hare SR	Hare NS
b	Hare SG	Krishna GG	Hare GM	Krishna GR	Krishna GP	Krishna GR	Hare SR	Hare NS - RSNSR
	Hare Rama	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	SG	GG	GM	GR	GP	GR	SR	NS - RSNSR

c Back to No - a

27 MISRO BAGESRI

Anytime

a	Hare SS	Krishna NS	Hare PN	Krishna PG	Krishna SG	Krishna MP	Hare GMG	Hare RS
b	Hare SM	Krishna GM	Hare PN	Krishna PG	Krishna SG	Krishna MP	Hare GMG	Hare RS
	Hare Rama	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	SM	GM	PN	PG	SG	MP	GMG	RS
c	Hare PN	Krishna SK	Hare PN	Krishna SG	Krishna GM	Krishna RS	Hare SK	Hare NSNP
	Hare Rama	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	PN	SK	PN	SG	GM	RS	SK	NSNP

d Back to No - a

28 TULASI ARATI - EVNING TIME

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Tulasī SSR	kṛṣṇa RS	preyasi RPM				
Vrindaiy GR	kṛṣṇa SS	preyasi RPM	namo GR	namah GRS		
Rādhā MD	kṛṣṇa DNDP	sevā PD	pābo PM	ei GRS	abilāśi SR-PM	
namo GR	namah GRS					
Ye	tomāra	śaraṇa	loy			
MG	RS	SR	GR			
tara	vāñchā	pūrṇa	hoy			
SR	GR	S	S			
Kappa	kori'	koro	tare	vṛndāvana	vāsi	



Master Bunker

MD namo	D <u>N</u> DP namah	PD	PM	PM-GRS	RPM		
GR	GRS						
Mora	maner	ei	abhilāṣa	vilāsa	kuñje	dio	vāsa
MG	RS	S	R <u>G</u> R	R <u>G</u>	RS	S	S
Nayana	heribo	sadā	yugala	rūpa	rāśi		
MD namo	D <u>N</u> DP namah	PD	PM	GRS	RPM		
GR	GRS						
Ei	nivedana	dhara	sakhīra	anugata	koro		
M	GRS	<u>G</u> R	R <u>G</u> R	S	S		
Sevā	adhi	kāra	diye	koro	nīja	dāsi	
MD	D <u>N</u> P	PD	PM	GRS	SS	RPM	
Dīna	kṛṣṇa	dāse	koy	ei	yena	mora	hoy
MG	RS	SR	<u>G</u> R	R <u>G</u>	RS	S	S
Śrī	rādhā	*go	vinda	preme	sadā	yena	bhāsi
P	D	<u>N</u> DP	PD	PM	GR	SS	RPM
namo	namah						
GR	GRS						

29 HINDI ARATI

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	RS	RS	RS	RS	SP	PP	DP	MGR
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	RGRG	MM	GMG	RSN	NR	RR	GRS	NS
b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	PP	DPMGR	RGR	MG	PP	DPMGR	RGR	MG
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	RGRG	MMGR	RGR	SN	NR	RR	GRS	NS

30 PADABALI – ANYTIME. TAL DADRA – 2BEATS

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	SR	<u>G</u> M	SR	<u>G</u> M	<u>D</u> P	<u>G</u> R	SR	<u>G</u> M
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	SR	<u>G</u> M	SR	<u>G</u> M	<u>D</u> P	<u>G</u> R	SR	<u>G</u> M
b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	MP	<u>G</u> M	<u>P</u> N	<u>D</u> N	<u>P</u> N	<u>S</u> R <u>S</u> N	<u>D</u> N	P <u>D</u> PM
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	MP	<u>G</u> M	<u>P</u> N	<u>D</u> N	<u>P</u> N	<u>S</u> R <u>S</u> N	<u>D</u> N	P <u>D</u> PM
c	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	M <u>N</u>	<u>D</u> N	<u>P</u> D	P <u>D</u> PM	PM	<u>G</u> R	SR	<u>G</u> M
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	M <u>N</u>	<u>D</u> N	<u>P</u> D	P <u>D</u> PM	PM	<u>G</u> R	SR	<u>G</u> M
d	Back to No – a							
e	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	<u>G</u> R	<u>S</u> N	<u>R</u> G	<u>M</u> DPM	PM	<u>G</u> R	SR	<u>G</u> M
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare

GRSNRGMDPMPMGRSRGM

31. MISHRO VAIRAB

Anytime

RR ŚRŚND

a	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	NŚ	GG	NŚ	RSND	ŚN	DDD	MGS	MG
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	NŚ	GG	NŚ	RSND	ŚN	DDD	MGS	MG
b	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	ŚN	DDD	MGRS	RSMG	ŚN	DDD	MGRS	RSMG
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	ŚN	DDD	MGRS	RSMG	ŚN	DDD	MGRS	RSMG

32 PRANAMA

1.	om	ajñāna-timirāndhasya	jñānāñjana-śalākayā					
	S	G	M					
	cakṣur unmīlitam	yena	tasmai śrī-gurave	namah				
	G	R	SND	DN	S			
2	nama	oṁ viṣṇu-pādāya	kṛṣṇa-presthāya	bhū-tale				
	S	G	M	GR				
	srimate	bhaktivedānta	svāmin iti	nāmine				
	G	RS	ND	NS				
3	namas te	sārasvate	deve	gaura	vāñi	pracāriṇe		
	SP	P	P	PDP	M	GR		
	nirviśeṣa	śūnyavādi	pāscātya-deśa	tāriṇe				
	M	GR	SND	NS				
5	vāñchā	kalpa-tarubhyaś ca	kṛpā-sindhubhya	eva ca				
	S	G	M	GR				
	patitānām	pāvanebhyo	vaiṣṇavebhyo	namo namah				
	G	RSND	N	S				
4	jaya	śrī-kṛṣṇa caitanya	prabhu	nityānanda				
	S	G	M	GR				
	śrī-advaita	gadādhara	śrīvāsādi	gaura-bhakta	vṛnda			
	S	R	G	RG	RS			
6	namo	mahā-vadānyāya	kṛṣṇa-prema		pradāya te			
	S	G	M	GR				
	Kṛṣṇāya	kṛṣṇa	caitanya	nāmne	gaura-tviṣe	namah		
	G	G	R	SN	D	NS		
7	he	kṛṣṇa	karuṇā-sindho	dīna-bandho	jagat	pate		
	S	P	P	PDP	M	GR		
	gopeśa	gopikā	kānta	rādhā	kānta	namo 'stu te		
	G	R	SN	D	N	S		
8	tapta	kāñcana	gaurāṅgi	rādhé	vṛṇḍā	vaneśvari		
	S	P	P	D	PM	GR		
	vṛṣabhānu	sute	devi	praṇamāmi	hari-priye			

	M	G	R	SND	NS
9	vṛṇḍāyai	tulasi	devyai	priyāyai	keśavasya ca
	S	G		M	MR
	krṣṇa	bhakti	prade	devi	satyavatyai
	G	R	S	N	namo
10	pañca	tattvātunakam		D	namah
	S	G		SN	S
	bhaktāvatāram	bhaktākhyam	narmāmi	bhakta	śaktikam
	G	R	SN	D	NS

11	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	S	R	G	G	M	M	G	R
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	S	R	G	G	R	R	S	S

33 JAYA RADHA MADHAVA

12	jaya	rādhā	mādhava	kuñja	bihārī
	GR	GR	S	NR	SND
	gopī-jana	vallabha	giri	vara	dhārī
	DR	GM	GR	GR	S
	jaya	jaśodā	nandana	braja	jana
	S	P	MD	P	MGR
	jāmuna	tīra	yana	cārī	
	R	R	G	MGRS.	

34 The Narasimha prayer

jaya narasimha	sri narasimha	jaya	jaya	jaya	sri	narasimha
G	M	G	R	S	N	DS
ugram	viram	maha visnum	jvalantam	sarvato	mukham	
S	P	P	D	P	M	
narasimham	bhisamam	bhadram	mṛtyu	mṛtyum	nama	myaham
GP	M	G	R	S	ND	NS
sri	narasimha	jaya	nrismha	jaya	jaya	narasimha
S	P	D	PM	G	R	
prahladesa	jaya	padma mukha	padma	bringa		
M	G	RS	ND	NS		
namas te	narasimhaya					
G	M					
prahladahlada	dayine					
G	R					
hiranya	kashipor	vakshah				
S	N					
shila-tanka	nakhalaye					
D	NS					
ito	nshimhah	parato	nrismho			
G	G	M	MM			
yato	yato	yami	tato	nrismhah		
G	R	S	ND	NS		
Bahir	nrismho	hridaye	nrismho			
G	G	M	M			
nrismham	adim	sharanam	prapadye			
G	RS	ND	NS			
tava	kara-kamala-vare	nakham	adbhuta	sringham		

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G	R	M	G	R
dalita	hiranya	kashipu	tanu	bhringam
G	RS	N	D	NS
keshava	dhrita	narahari	rupa	jaya jagadisha hare
G	G	R	S	ND NS

35 HINDI SONG

1	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	DS	RM	GRS	GR	DS	RM	GRS	GR = 2
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	DS	RM	GRS	GR	DS	RM	GRS	GR = 2
2	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	R	D	ND	PM-PDPM P MGR	SD	SM	GRS	GR
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	R	D	ND	PM-PDPM P MGR	SD	SM	GRS	GR
				PM-PDPM P MGR	SD			
3	Hare	Krishna	Hare	Krishna	Krishna	Krishna	Hare	Hare
	DN	RSNDP	PDPM	DSND	DN	RSNDP	PDPM	ND
	Hare	Rama	Hare	Rama	Rama	Rama	Hare	Hare
	R	D	ND	PM-PDPM P MGR	SD	SM	GRS	GR
				PM-PDPM P MGR	SD			

36 Nāma-saṅkīrtana

1	hari	haraye	namah kṛṣṇa	yādavāya	namah
	S	R	G	M	G
	Yādavāya	mādhavāya	keśavāya	namah	
	R	G	RGR	S	
2	gopāla	govinda	rāma	śrī-madhu	sūdana
	S	R	M	M	G
	giridhārī	gopinātha	madana	mohana	
	R	G	R	S	
3	śrī-caitanya	nityānanda	śrī-advaita	sītā	
	S	G	M	G	
	hari guru	vaiṣnava	bhāgavata	gītā]	
	R	G	R	S	
4	śrī-rūpa	sanātana	bhaṭṭa	raghunātha	
	R	G	M	G	
	śrī-jīva	gopāla bhaṭṭa	dāsa	raghunātha	
	R	G	R	S	
5	ei chay	gosāi kori	caraṇa	vandan	
	R	G	M	G	
	jāhā hoite	bighna-nāś	abhiṣṭa	pūraṇ	
	R	G	R	S	
6	ei chay	gosāi jār	mui tār	dās	
	R	G	M	G	
	tā-sabāra	pada-reṇu	mora	pañca-grās	
	R	G	R	S	

7	tādera	caraṇa-sebi	bhakta-sane	bās
	R	G	M	G
	janame	janame	hoy	ei abhilāś
	R	G	R	S
8	ei chay	gosāi jabe	braje koilā	bās
	R	G	M	G
	rādhā-kṛṣṇa	nitya-lilā	korilā	prakāś
	R	G	R	S
9	ānande	bolo hari	bhaja	bṛndāban
	R	G	M	G
	śrī-guru	vaiṣṇava-pade	majāiyā	man
	R	G	R	S
10	śrī-guru	vaiṣṇava-pada	padma	kori āś
	R	G	M	G
	Narottama	dāsa	kohe	nāma-sāṅkirtana
	R	G	M	G S

37 Śrī Dāmodarāṣṭaka

1	namāṁśvaram	sac-cid-ānanda	rūpam
	SG	GMG	RSN
	Lasat	kunḍalarām	gokule
	DN	RG	GMG
	yaśodā-bhiyolū	khalād	bhrājamanam
	SP	PD	RSNRS
	parā	mṛṣṭam atyantato	drutya
	R	GM	GR
			gopyā
			NRS
2	rudantam	muhur netra-yugmarū	mrijantam
	SG	GMG	RSN
	karāmbhoja-yugmena	sātanika	netram
	DN	GMG	RSNRS
	muhuḥ śvāsa	kampa	trekhānka-kaṇṭha
	SP	PD	PMGR
	sthita-graivatām	dāmodaram	bhakti
	R	GM	GR
			baddham
3	itiđik	sva-lilābhīr	ānanda-kunde
	SG	GM	RSN
	sva-ghoṣam	nimajja	ntam ākh
	DN	GM	GMG
	ladiyeśi	la-jñeṣu	bhaktair jitatvarū
	SP	PD	PMGR
	punah	prematas	tarī ṣatāvṛtti
	R	GM	GR
			vande
			NRS
4	varaṁ	deva mokṣarām na	mokṣavadhirū vā
	SG	GMG	RSN
	na	canyām	vṛṇe ham
	DN	RG	GMG
	idam te	vapur nātha	vareṣād apīha
	SP	PD	RSNRS
	sadā me	manasy	gopāla-bālāḥ
			PMGR
			kim anyaiḥ

① western

Namamisvarem	saccidanda	rūpam
RMRMP	DDPMM	DP
Lugatkondalan	gatube	bhrājamanam
RMRD	PMG	PMGR
yaśasvihiyolubhalād	devarūmam	DP
SD DD PM		
PREMPEMANATO d	drutya	gopyā
RMR MDPMG	PM	GR

R	GM	GR	NRS
5 idam te SG	mukhām GMG	bhojam RSN	atyanta-nilair
vṛtāṁ DN	kuntalaiḥ RG	snigdha-raktaiś GMG	gopyā
muhuś SP	cumbitāṁ bimba	raktādharam PMGR	me
manasy GM	āvirāś tāṁ alaṁ	lakṣa-lābhaiḥ	R
	GR	NRS	
6 namo S	deva G	dāmodarānanta GMG	viṣṇo RSN
prasida DN	prabho RG	duhkha-jālābdhi GMG	magnam RSNRS
kṛpā-dṛṣti SP	vṛṣṭyāti PD	dinaṁ batānu PMGR	
gṛhāneṣa R	māṁ ajñam edhy GMGR	akṣi-dṛṣyah	
		NRS	
7 kuverātmajau SG	baddha-mūrtyaiva GMG	yadvat RSN	
tvayā DN	mocitau RG	bhakti-bhājau GMG	kṛtau ca RSNRS
tathā S	prema-bhaktiṁ P	svakāṁ P	me D prayaccha
na mokṣe R	graho GM	me 'sti GR	dāmodareha NRS
8 namaste 'stu SG	dāmne GMG	sphurad-dipti RSN	dhāmne DN
tvadiyoda RG	rāyātha GMG	viśvasya RSNRS	dhāmne
namo SP	rādhikāyai PD	tvadiya-priyayai GMGR	
namo 'nanta R	lilāya GM	devāya GR	tubhyam NRS

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From, Vrindavan
 Harmonium & Mridanga's Master

① nitāi guṇa-maṇi āmār
raga asavari, kaharva taī, dadra tal

(1)

MP DPMG RS SR MP ŚDPMP
nitāi guṇa-maṇi āmār nitāi guṇa-maṇi
P^gṛ R̄ Ḡ Ś R̄ N̄ Ś PDPM PDS
āniyā premer vanyā bhāsāilo āvanī

(2)

MP ND DN Ṛ Ś ŠR̄ḠR̄ N̄ Ś DPM
premer vanyā loiyā nitāi āilō gauḍa-deśe
MPD PMG RS SR MP ŚDPMP
dubilo bhakata-gon dīna hīna bhāse

(3)

MP ND DN Ṛ Ś ŠR̄ḠR̄ N̄ Ś DPM
dīna hīna patita pāmara nāhi bāche
MPD PMG RS SR MP ŚDPMP
brahmār durlabha prema sabā kāre jāce

(4)

MP ND DN Ṛ Ś ŠR̄ḠR̄ N̄ Ś DPM
ābaddha karuṇā-sindhu nitāi kāṭiyā muhān
MPD PMG RS SR MP ŚDPMP
ghore ghore bule prema-amiyār bān

(5)

MP ND DN Ṛ Ś ŠR̄ ḠR̄ N̄ Ś DPM
locono bole mor nitāi jebā nā bhajilo
MPD PMG RS SR MP ŚDPMP
jāniyā śuniyā sei ātma-ghātī hoilo

M. S. D. B.
M. S. D. B.

 **Song Name: Hari He Doyal Mor**
Official Name: Dainya O Prapatti (Humility and Devotional Surrender)

RAGA VIMPALESRI, KAHARVA TAL, DADRA TAL

(1)

GM PNP GM RS NS GG GMGM

hari he doyāl mor jaya rādhā-nāth

GM NP PN ŚR ŚN PM GMPN PMG

bāro bāro ei-bāro loho nija sāth

(2)

GM PNP GM RS NSG GMGM

bahu yoni bhrami' nātha! loinū śaraṇ

GM NP PN ŚR ŚNP MGMPN PMG

nija-gue kṛpā koro' adhama-tāraṇ

(3)

GMPN PGM RS NSG GMGM

jagata-kāraṇa tumi jagata-jīvan

GM NP PN ŚR ŚN PM GMPN PMG

tomā chāḍā kār nāhi he rādhā-ramaṇ

(4)

GMPN PGM RS NSG GMGM

bhuvana-maṅgala tumi bhuvaner pati

GM NP PN ŚR ŚN PM GMPN PMG

tumi upekhile nātha, ki hoibe gati

(5)

GMPN PGM RS NSG GMGM

bhāviyā dekhinu ei jagata-mājhāre

GM NP PN ŚR ŚN NP MGMPN PMG

tomā binā keho nāhi e dāse uddhāre

Song Name: Jaya Radhe Jaya Krsna Jaya Vrndavana

Official Name: Sri Vrajā Dhama Mahimamrta

Author: Krsnadasa Kaviraj Goswami

KAHARVA TAL

(1)

MP D P M P ŚNDP

jaya rādhe, jaya krṣṇa, jaya vṛndāvana

P Ś NŚR ŚNDP ŚNDPM

śrī govinda, gopinātha, madana-mohana

(2)

MP D P M P ŚNDP

śyama-kunḍa, rādhā-kunḍa, giri-govardhana

P Ś NŚ R ŚNDP ŚNDPM

kālindi jamunā jaya, jaya mahāvana

(3)

MP D P M P ŚNDP

keśī-ghāṭa, baṁśi-baṭa, dwādaśa-kānana

P Ś NŚ R ŚNDP ŚNDPM

jāhā saba līlā koilo śrī-nanda-nandana

(4)

MP DP M P ŚNDP

śrī-nanda-jaśodā jaya, jaya gopa-gaṇa

P Ś N ŚR ŚNDP ŚNDPM

śrīdāmādi jaya, jaya dhenu-vatsa-gaṇa

(5)

MP DP M P ŚNDP

jaya vr̄ṣabhānu, jaya kīrtidā sundarī

P ŚNŚR R ŚNDP ŚNDPM

jaya paurnamāśī, jaya ābhīra-nāgarī

(6)

MP D P M P ŚNDP

jaya jaya gopīswara vṛndāvana-mājha

P Ś N ŚR ŚN DP ŚNDPM

jaya jaya krṣṇa-sakhā baṭu dwija-rāja

(7)

MP D P M P ŠNDP
jaya rāma-ghāta, jaya rohiṇī-nandana
P Š NSR ŠNDP ŠNDPM
jaya jaya vṛndāvana-bāsī jata jana

(8)

MP D ŠP M P ŠNDP
jaya dvija-patnī, jaya nāga-kanyā-gaṇa
P Š NSR ŠNDP ŠNDPM
bhaktite jāhārā pāilo govinda-caraṇa

(9)

MP DP M P ŠNDP
śrī-rasa-maṇḍala jaya, jaya rādhā-śyāma
P Š N SR ŠNDP ŠNDPM
jaya jaya rasa-līlā sarva-manorama

(10)

MP D P M P ŠNDP
jaya jayojjwala-rasa sarva-rasa-sāra
P Š N SR ŠNDP ŠNDPM
parakīyā-bhāvē jāhā brajete pracāra

(11)

MP D P M P ŠNDP
śrī-jāhnavā-pāda-padma koriyā smaraṇa
P Š N SR ŠNDP ŠNDPM
dīna kṛṣṇa-dāsa kohe nāma-saṅkīrtana



**Master (ISKCON)
Pankaj Nava Krishna Das**

From, Vrindavan
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(1)

Ś ḫNDP P NDP

jay govinda jay gopal

RG MP^ś GM RS

kesava madhava deena doyal

M GMP GR GMP

syama sundar kahnaya lal

GM P N D NS

girivaradhari nanda dulal

(2)

ŚR NDP P^ś NDP

achyuta kesava sridhara madhava

RG MDP GMRS

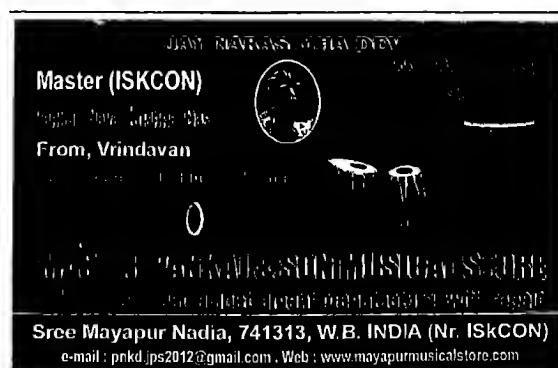
gopala govinda hari

M GPM GR GMP

jamuna pulime bamsi bhajaye

GMPN D NS

natabaro vesho dhari



(5)

Song Name: Gurudeva Kṛpa Bindu Diya

Author: Bhaktivinoda Ṭhakura

Book Name: Saranagati (Section: Bhajana Lalasa Song 11)

DADRA TAL

(1)

SM

gurudeva! ♪

MN DP DP M P DP

kṛpā-bindu diyā, koro' ei dāse

MPDP GRG M

tr̄ṇāpekhā ati hīna

NŚG RŚ Ś GṛR SN

sakala-sahane, bolo diyā koro

NŚ ND PD PM

nija māne spr̄hā-hīna

(2)

MNDM PDPM MP PDPM

sakale sammān, korite śakati

M PDP MGRGM

deho' nātha! Jathājatha

NŚG RŚ ŚṛGṛS RN

tabe to' gāibo, harināma-sukhe

NŚND PD PM

aparādha ha 'be hata

(3)

MN DP DPM MP DPM

kabe heno kṛpā, lobhiyā e jana

MP DPM GM

kṛtārtha hoibe, nāthal

NŚGṛS ŚṛGṛS RN

śakti-buddhi-hīn, āmi ati dīn

NŚ ND PD PM

koro' more ātma-sātha

(4)

MND PDPM MP PDPM

jogyatā-vicāre, kichu nāhi pāi

MP DPMGR GM

tomāra karuṇā sāra

N[◦]S G[◦] R[◦]S S[◦]G[◦]R S[◦]R[◦]N

karuṇā nā hoile, kāṇḍiyā kāṇḍiyā

P N[◦]I D P[◦]D PM

prāṇa nā rākhibo āra



mystic love

(7)

⑥ Song Name: Ohe Vaisnava Thakura

Author: Bhaktivinoda Thakura

Book Name: Saranagati (Section: Bhajana Lalasa Song 7)

DADRA TAL

(1)

SM MND PDPM MPP DPM

ohe! vaiṣṇaba ṭhākura, doyāra sāgara,

MPD PMGR GM

e dāse koruṇā kori'

NŚ ĜṛŚ SŪḍR SŪRN

diyā pada-chāyā, śodho he āmāya,

NŚN DPD PM

tomāra caraṇa dhori

(2)

MN DP DPM MPP DPM

chaya bega domi', chaya doṣa śodhi',

MP DP GR GM

chaya guṇa deho' dāse

NŚ ĜṛŚ SŪḍR SŪRN

chaya sat-saṅga, deho' he āmāre,

NŚN DPD PM

boshechi saṅgera āśe

(3)

MND PDPM MP P DP

ekākī āmāra, nāhi pāya bala,

M PD PMGRGM

hari-nāma-saṅkīrtane

NŚ ĜṛŚ SŪḍR RS RN

tumi kṛpā kori', śraddhā-bindu diyā,

NŚ ND PD PM

deho' kṛṣṇa-nāma-dhane

(4)

MN D PDPM MP PP DPM
kṛṣṇa se tomāra, kṛṣṇa dite pāro,
MPD PMGR GM
tomāra śakati ache
N᳚G ṛS᳚ ūS᳚ ṛS᳚ ṛN᳚
āmi to' kāṅgala, 'kṛṣṇa' 'kṛṣṇa' bolī',
N᳚ ND PD PM
dhāi tava pāche pāche .



⑦ **Song Name: Nadiya Gōdrume Nityananda Mahajana**
Official Name: Ajna Tahal (The Lord's Order to Process Around Town and Chant)
Author: Bhaktivinoda Thakura
Book Name: Gitavali (Section: Nagara Kirtana Song 1)

KEMPTA TAL

(1) \$

RP PP MPDM PD

nađiyā-godrume nityānanda mahājana

DŘ ŠD MPD MP

patiyāche nām-haṭṭa jīvera kāraṇa

(2)

RP PP D MP DPD

prabhura ājñāy, bhāi, māgi ei bhikṣā

D Ř Š D MPD MP

bolo 'krṣṇa,' bhajo krṣṇa, koro krṣṇa-śikṣā

(3)

RP P DM MP DP D

aparādha-śūnya ho'ye loho krṣṇa-nām

D Ř Š D MPD MP

krṣṇa mātā, krṣṇa pitā, krṣṇa dhana-prāṇ

(4)

RP P DM MP DPD

krṣṇera saṁsāra koro chāḍi' anācār

D Ř Š D MPD MP

jīve doyā, krṣṇa-nām-sarva-dharma-sār

(8) Song Name: Nitai Pada Kamala (PADABALI)

Official Name: Manaḥ-śikṣā (Teachings to the Mind)

Author: Narottama Das Thakura

Book Name: Prarthana (Section: Nityananda Nistha Song 1)

(1)

ND PM MPDP PDPM GMM

nitāi-pada-kaṁala, koṭi-candra-suśītalā

M PG RSNP NSGRS

je chāyā jagata jurāy

MP NŚ Ḩ ḠRŚ ŠR NŚ Ś NDPM

heno nitāi bine bhāi, rādhā-kṛṣṇa pāite nāi

MP DP MPDMP MG M

dṛḍha kori' dharo nitāir pāy

(2)

ND PM MP DP PD MP G M

se sambandha nāhi jā'r, bṛthā janma gelo tā'r

M PG RSNP NSGRS

sei paśu boro durācār

MP N ŠR ḠRŚ ŠRN Ś NDPM

nitāi nā bolilo mukhe, majilo saṁsāra-sukhe

MP DP MP DMP GM

vidyā-kule ki koribe tār

(3)

NDPM MP DP PD MP GMM

ahaṅkāre matta hoiyā, nitāi-pada pāsariyā

MPG RS NP NSGRS

asatyere satya kori mānī

MDN Ś ḨḠRŚ ŠR NŚ ND PM

nitāiyer koruṇā habe, braje rādhā-kṛṣṇa pābe

MP DP MPDMP GM

dharo nitāi-caraṇa du'khāni

(4)

NDPM MP DP PDPM G MM
nitāiyer caraṇa satya, tāhāra sevaka nitya
MP G RSNP NSGRS
nitāi-pada sadā koro āśa
MPNS R GRS SR NS NDPM
narottama boro duktī, nitāi more koro suktī
MP DP MPDMPG M
rākho rāngā-caraṇera pāśa



(9)

Song Name: Gauranga Bolite Habe

Official Name: Lalasmayi Prarthana

Author: Narottama Dasa Thakura

Padavali, dadra tal

†

(1)

MPG MPN DN DND PMPD NDPM

'gaurāṅga' bolite habe pulaka-śarīra

RG MP MND PDP MGR GM

'hari hari' bolite nayane ba' be nira

(2)

MP GM PN DN DND PMPD NDPM

āra kabe nitāi-cānder koruṇā hoibe

RGM PMN DPM DP MGR GM

samśāra-bāsanā mora kabe tuccha ha'be

(3)

MPG MPN DN DN DPM PDNDM

viṣaya chāriyā kabe śuddha ha 'be mana

RG MP MNDPDP DP MGRGM

kabe hāma herabo Śrī-bṛndābana

(4)

MP NŚR GRS ŚR NŚ

rūpa-raghunātha-pade hoibe ākuti

NŚ RŚN DN DP PD PM

kabe hāma bujhabo se jugala-pīriti

(5)

MP GMPN DN DN DPM PDNDPM

rūpa-raghunātha-pade rahu mora āśa

RGMP MN PDPM MPMGRG M

prārthanā koroye sadā narottama dāsa

